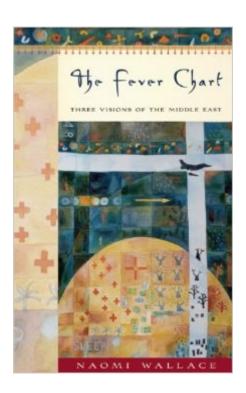
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# The Fever Chart: Three Short Visions Of The Middle East





### Synopsis

â œNaomi Wallace commits the unpardonable sin of being partisan, and, the darkness and harshness of her work notwithstanding, outrageously optimistic. She seems to believe the world can change. She certainly writes as if she intends to set it on fire.â •â "Tony KushnerNaomi Wallace, the rare writer who combines lyrical theatricality with political ferocity, turns her sight to the Middle East, with a new triptych for the stage. Vision One, A State of Innocence, is setâ "as the playwright describes, in â œsomething like a small zoo, but more silent, empty, in Rafah, Palestine. Or a space that once dreamed it was a zooâ •â "and features a Palestinian woman, an Israeli architect, and an Israeli soldier. Vision Two, The Retreating World, is of an Iragi bird keeper from Baghdad and his address before the International Pigeon Convention. Vision Three, Between this Breath and You, takes place after hours in the waiting room of a clinic in West Jerusalem, where a Palestinian father confronts the nurseâ ™s aide, a young Israeli woman, about the meaning of the loss of his son and the impact it had on her life. These multifaceted works explore the urgency and complexity of the Middle Eastâ ™s political landscape, through the voices and bodies of the people who inhabit it. Naomi Wallace is a poet and playwright from Kentucky, who currently resides in England. Her numerous awards include the MacArthur â œGeniusâ • Fellowship. Her plays, including One Flea Spare, In the Heart of America, and Trestle at Pope Lick Creek, are produced throughout the United States and around the world.

#### **Book Information**

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#### **Customer Reviews**

These amazing short plays at first seem set in ordinary daily life, then they seem surreal, and then we realize that ordinary daily life in the Middle East, with all its factions and their outside meddlers, has become unbelievably surreal! Very effective way to wake us up.

Ok

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